



UPSA & EUROPE

UPSA IS GRANTED WITH A EUROPEAN PROJECT KA2 STRATEGIC PARTNERSHIPS

The Pontifical University of Salamanca (UPSA) has been granted for the first time as coordinating institution, with a European Project within the Erasmus+ programme key action 2 “Strategic Partnerships”. The project “EU Defenders - Reloading European Cultural Heritage through digital storytelling and media literacy” counts with 6 European institutions: UPSA (Spain), Biderbost, Boscan & Rochin (Spain), ASPAYM Castilla y León (Spain), More Mosaic (Sweden), CEIPES (Italy) and Rosto Solidario (Portugal). The project is led by Dr. Mario Torres Jarrín, Director of the Institute of European Studies and Human Rights of UPSA.

The projects starts in May 2021 and ends in May 2023 and the received funds amount to 120 000 euros.

“Strategic Partnerships” projects aim to implement innovative practices, promote the progress and modernisation of the institutions and support the development of policies at European, national and regional level. The project focuses on how the COVID-19 pandemic has had a significant effect on the way of delivering education and training. At such a critical time for our societies, access to education is proving to be essential in order to ensure a fast recovery, as well as to promote equal opportunities for people from all backgrounds.

With the aim to respond to the circumstances caused by the COVID-19 pandemic, the Erasmus+ programme provides funds, through an additional KA2 Strategic Partnerships call, to projects that include training and lifelong learning activities targeted to support youth and young professionals with the acquisition of skills and competences, including digital competences, that reinforce creativity in education.

The aims of the project “#EUDEFENDERS-Reloading European cultural heritage through digital storytelling and media literacy” are:

1. Contribute to the promotion, positioning and preservation of the European cultural heritage of the four participating countries in times of Covid-19, through digital storytelling and media literacy in youth.
2. Explore, recognize and celebrate the diversity of the cultural heritage of the EU (in general) and of the participating countries (in particular), so that the addressees understand their shared responsibility to preserve it.
3. Outline training modules and e-learning tools for (i) youth workers to learn how to promote EU cultural heritage in a virtual format among youth and for (ii) young people to acquire competences in digital storytelling and in media literacy.
4. Create safe spaces for young people (with and without fewer opportunities) to reflect on their own life story, train them in digital storytelling techniques and in media literacy to show their creative potential.
5. Foster a creative and innovative mindset that, together with the previous points, enables the target audience to create, manage, disseminate and use creative and cultural products in times of Covid-19.

NEW CALL: ERASMUS KA103 SCHOLARSHIPS FOR TEACHING AND ADMINISTRATIVE STAFF



**Cofinanciado por el
programa Erasmus+
de la Unión Europea**

The Direction of International Relations launched a second Erasmus KA103 call for teaching and administrative staff.



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