

AFECTIVIDAD, RESPONSABILIDAD Y RESPONSABILIDAD. INTRODUCCIÓN A UNA ARQUEOLOGÍA DE LA VIDA AFECTIVA Y SU SIGNIFICACIÓN ÉTICA A PARTIR DEL PENSAMIENTO DE E. LEVINAS

Resumen. El artículo analiza la significación originaria de la sensibilidad como *pathos* y sus implicancias éticas a partir del pensamiento levinasiano. El análisis persigue tres objetivos. Primero mostrar que las distintas formas de la afectividad presuponen como origen último un *pathos* de la sensibilidad. Segundo explicitar en qué medida la afectividad en tanto *pathos* se da siempre inserta en una estructura *responsiva*. Finalmente elucida en qué medida la significación originaria de la afectividad interhumana es de carácter ético, en cuanto la responsividad implica responsabilidad, pero, a diferencia de Levinas, considera que, justamente por fundarse en un *pathos*, esa responsabilidad no es ilimitada.

Palabras-clave: afectividad, sensación, responsividad, responsabilidad, Levinas

*AFFECTIVITY, SENSATION AND RESPONSABILITY. AN INTRODUCTION
TO ONE ARCHEOLOGY OF EFFECTIV LIFE AND THEIR ETHIC MEANING
CONFORMING TO THE THOUGH OF E. LEVINAS*

Abstract. The article analyzes the originary significance of sensibility as *pathos* and its ethical implications on the basis of Levinas's thought. The purpose of this analysis is three-fold. First, an attempt is made to show that the different forms of affectivity presuppose, as their ultimate origin, a *pathos* of sensibility. Second, there is provided a clarification of how affectivity as a *pathos* is always embedded in a *responsive* structure. Finally, the article deals with the degree in which the originary significance of interhuman affectivity has an ethical character insofar as responsivity implies responsibility. In contrast to Levinas, it is argued that, precisely because it is grounded on a *pathos*, this responsibility is not unlimited.

Key-words. Affectivity, sensation, responsivity, responsibility, Levinas